

JULIA PREZEWOWSKY (b. 1982, Berlin)
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Education

2006 Chelsea College of Arts, London
BA (Honours) Fine Art Sculpture

2003 Chelsea College of Arts, London
BTEC Diploma in Foundation Studies

Group Exhibitions

Forthcoming
2010 *Under/Over*
Fold Gallery, London.

2009 *Schicksal oder Vaseline*
Showroom, Berlin.

2008 *Species of Spaces*
Pitrowski, Berlin curated by Kym Ward

The Time of Distance [cat.]
Galerie FIELD, Berlin / Maa-tila, Helsinki.

Persisting Uncertainties
Showroom, Berlin.

2007 *ACT ART 5*
The Arches, London.

2006 *Late at Tate*
Tate Britain, Berlin.

Wunderville
London Design Festival 06, London.

2005 *International Virtual Studio Project*
Chelsea College of Arts Parade Ground, London / RMIT University, Melbourne.

Residencies & Curatorial Projects

2009 *Please don't touch the work of art*
Curation of an exhibition by Raqs Media Collective, Nature Morte Berlin, ABC Art Fair, Berlin

2009 *Speaking in Tongues*
Curation of an exhibition, Nature Morte Berlin

2007 *CAMPing Dresden*
Residency, 7 Stock Dresdenblications

Publications

2008 *The Time Of Distance catalogue*
published by Transidency

2008 *Ritualized Reality*
NY Arts Magazine, July-August 2008 online issue

2006 *Cool: issue 14*, Magazine, Athens

Grants (collective)

2008 FRAME – Finnish Fund for Art Exchange

City of Helsinki Cultural Office

Ministry of Foreign Affairs of Finland, Culture Section